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REMARKS	
INSTRUCTOR SHOULD ENTER IN THIS COLUMN THE NATURE OF EACH MANEUVER IN WHICH INSTRUCTION IS GIVEN, AND THE TIME SPENT THEREON, AND SHALL ATTEST EACH SUCH ENTRY WITH HIS INITIALS, PILOT CERTIFICATE NUMBER, AND PERTINENT RATING.	
This is to let you know what I am doing I cant trust myself to write now, I just came out of a couple of spins.  Open it up.  I know now what it feels like to pull out of a spin or a dive and have your my stomach ram down to your knees and my chin hit my chest.  (Its fun though)	
ENTER IN THIS COLUMN DETAILS OF ANY SERIOUS DAMAGE TO AIRCRAFT. IF MORE SPACE THAN THAT PROVIDED ABOVE IS NEEDED FOR ANY DETAILS OF FLIGHT INSTRUCTION OR AIRCRAFT DAMAGE, USE PAGES PROVIDED IN BACK OF BOOK.	

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You start a spin at 3,000. Spin down to 2000. pull out and glide down to 1,500 to pick up your stomach. Cadets have more fun than monkeys.

This is to let you know what I am doing.  
I can't trust myself to write now, I just  
came out of a couple of spins.

Open it up.

I know now what it feels like to pull  
out of a spin or a dive and have your  
stomach ram down to your knees and  
your chin hit your chest.

(It's fun though)

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CARRY TOTALS FORWARD TO TOP OF NEXT PAGE

DATE 19 <u>42</u>	FLIGHT FROM	FLIGHT TO	AIRCRAFT MAKE AND MODEL	AIRCRAFT CERTIFICATE MARK	CLASSIFICATION			DURATION OF FLIGHT	
<u>Dec-31</u> <u>1943</u>	<u>Local</u>	<u>Aven Pk. Fla</u>	<u>P.T. 17</u>	<u>U.S. 27</u>					<u>27</u>
<u>Jan 2</u>	"	"	"	<u>U.S. 12</u>					<u>35</u>
" <u>4</u>	"	"	"	<u>U.S. 23</u>					<u>40</u>
" <u>5</u>	"	"	"	<u>U.S. 9</u>					<u>40</u>
" <u>6</u>	"	"	"	<u>U.S. 47</u>					<u>43</u>
" <u>7</u>	"	"	"	<u>U.S. 36</u>					<u>46</u>
" <u>8</u>	"	"	"	<u>U.S. 34</u>					<u>50</u>
" <u>11</u>	"	"	"	<u>U.S. (13)</u>					<u>38</u>

THE RECORD ON THIS PAGE IS CERTIFIED TRUE AND CORRECT:

PILOT Harry Watson A/C ATTESTED BY \_\_\_\_\_

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First flight	
taxi - Level flight - 45° banks - Normal Glides	
45° turns - Gliding turns - Normal climb & turns	
Stalls power on & off.	
90° & 180° turns - Gliding & Climbing turns - Stalls & Spin	
bringing ship into traffic pattern.	
"S" turns along road. Coordination Exercises	
2-Takeoffs & Landings	
take off. Landing. spins stalls, Forced Landing	
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